

Entry Form
Burien Little Theatre's
2011 Bill and Peggy Hunt Playwrights Festival
Submission Deadline September 30, 2010

Burien Little Theatre is now accepting submissions of unproduced, unpublished plays for the *2011 Bill and Peggy Hunt Playwrights Festival*. Winning scripts will receive monetary prizes and will be staged in the Festival from April 8-May 1, 2011. Additional scripts of merit may receive readings.

Submission Guidelines

1. Open to any person residing in the State of Washington.
2. **Previously produced plays are not eligible.** Staged readings and workshops are not considered productions.
3. The Festival provides a workshop environment for basic production, so excessive production requirements may result in disqualification. Legal clearance of materials not in the public domain is the full responsibility of the playwright.
4. Submit **two copies of the script** via snail (regular) mail. No electronic copies accepted. Bind entries securely. Include title page, synopsis (no more than one-half page in length), character list (including gender, age range and features such as skin or hair color necessary to script), setting (time and place), and number of scenes. Entries must be postmarked by September 30, 2010.
5. Judging will be blind. **Do not show your name, address, or any identifying information on any page or on the cover of your script.** Print this form, complete and sign it and attach with paper clip to play submitted.
6. All submissions must be in a **standard professional play format**. Format guidelines can be obtained from Samuel French or found at <http://www.vcu.edu/artweb/playwriting/format.html>. Failure to comply will result in rejection from competition.
7. If your play is a musical or requires music, the music must be sent in on CD.
8. Submissions should be sent via snail (regular) mail to: Bill and Peggy Hunt Playwrights Festival, Burien Little Theatre, P.O. Box 48121, Burien, WA 98148.
9. The Festival is designed to be a collaborative process involving the playwrights, directors, and performers—facilitating a transition of each work from page to stage. As such, playwrights are encouraged to be involved in the production and rehearsal of their scripts. Playwrights will be encouraged to attend a production meeting with the director and producer, at least one rehearsal and all performances.
10. Playwrights are asked to participate in discussions with the audience following each performance.
11. Submissions will not be returned. Burien Little Theatre will not be responsible for any loss or damage to entries.
12. Winners will be announced December 30, 2010. Plays will be staged April 8-May 1, 2011.
13. Questions? Contact us at info@burienlittletheatre.org or 206-242-5180.

Playwright Name _____

Home telephone _____ Cell phone _____

Address _____

Email _____

Script Title _____

No. of Pages _____ No. of Acts _____ Circle all that apply: Comedy Drama Musical

I certify that this script has not been produced or published before 9/30/10.

Playwright Signature: _____ Date: _____